

residencies

MORGAN SCHATZ
BLACKROSE
AND
ROMAN SCHATZ

LEARNING THROUGH ART
AND STORYTELLING



The contention that Art and Storytelling are global languages lies at the heart of our storytelling based arts programmes.

As such, these ‘languages’ can be expressed and understood by students of all cultures, abilities and ages. Nurturing children as storytellers addresses three key areas of their educational development; oral, cultural and language literacy. Respectively it assists in the development of their receptive and expressive language skills, provides a credible basis for their understanding of folklore, cultural traditions and social values, as well as offering a sound foundation for their pursuit of, and their competency, in reading and writing.

When storytelling is partnered with art and music, students develop additional communication skills and cultural awareness, as well as visual and information literacy, and an understanding of art and music history, mathematics and philosophy. As well as academic outcomes, storytelling based arts programmes offer a universal and inclusive pedagogy. They challenge prejudices, celebrate diversity and promote tolerance and resilience in the participants.

‘Morgan and Roman’s storytelling and art residency culminated in a family concert and our first Abstract Art Exhibition.

It was a resounding success! We have now incorporated them into our curriculum and look forward to their seventh residency with us.’

*Hugh Dyson Head Teacher,
Hyundai Foreign School South Korea*

Learning Outcomes

Visual literacy, oracy, active listening, cultural awareness, risk-taking, self esteem building, co-operative behaviour, reflective practice, experimentation, persistence, imaginative thought, improvisation, spontaneity and self expression.



Morgan and Roman

Morgan is the author of three storytelling handbooks for early childhood educators and for the past two decades has told stories to students in over 20 countries. She divides her time between storytelling at International and Bilingual Schools and using storytelling within communities to create environmental awareness, address health issues, celebrate diversity and promote tolerance.

Roman is a visual artist and traveller, working with people of all ages. He believes that Art is the thread that connects us as humans. His artistic journey allows him to share ideas and cultural interpretations with the people he meets and the places he visits. Roman sees his role as an artist, is to facilitate communication between cultures and enable people to express those exchanges through their art.

Morgan and Roman have collaborated on a number of storytelling based arts residencies and projects over their twenty year partnership. These include the construction of textile sculptures, printmaking, bookmaking, musical storytelling concerts, conceptual and abstract art.



EXAMPLES OF RESIDENCIES

IAM: Exploring issues of identity and self expression through art workshops.

A Shui Symphony: A musical journey of water using handmade percussion.

Come Fly With Me: Tales of imagination and the creation of a textile sculpture.

Picture the Story: Creating storytelling scrolls, kamishibai books and digital storytelling.

MyBook: Creating, binding and decorating your own journal.

ABCD: Aboriginal Boomerangs, Clapsticks and Didgeridoos, performance.

Structure & Costs

Suitable for all schools

1. All workshops are class size

Art, music and storytelling workshops are conducted in class size groups with teachers present. They can be adapted to the school timetable: one or two periods in length.

2. Workshops are inclusive

Each workshop has an achievable, artistic outcome tailored to the age and abilities of the participants.

3. Examples of workshops

Each session begins with a story as a focus and then goes on to the practical component. Older students are also given a theoretical context to position their work in: Contemporary art, text-based arts such as stenciling, collage and mixed media, performance raps, music-making, creative writing, poetry, public speaking and oral presentation may be included.

4. Concerts can be varied in size

Class, Assembly or School community size concerts are possible throughout the residency. The finale is a public celebration of the artworks through an exhibition or if a musical storytelling project, a concert for the school community.

5. Length of Residency.

Each residency is tailored to the preferences of the school and can be for one day through to one week.

6. Fees and Materials

Our fees are dependent on the size of the school, accommodation and duration of the residency. We include a suggested materials list.

Contact

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Storytelling and Art**

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