

Beyond the Curriculum

storytelling-based arts performances and projects
strengthening communities and promoting internationalism

'Morgan's storytelling visit was a celebration of the diversity of world stories and also the connections between oral and written literature. Interspersing rhymes, songs and music with the stories not only created an enjoyable and unique listening experience for the children, it promoted active participation in her performances. There was very positive feedback from teachers and students and this was reflected in the children's questions and borrowing patterns.'

Anthony Tilke,
Head Librarian, American
School of the Hague

FEES & FORMATS are negotiated to suit your school budget and preferences.

We require accommodation inclusive one day either side of each day worked.

We will cover our travel expenses from Australia to your school.

BOOKINGS

www.schatzblackrose.com

story@schatzblackrose.com



School Community Programmes

Australian-based storyteller, author and musician, Morgan Schatz Blackrose and Swiss Visual Artist Roman W. Schatz will be visiting International Schools in Singapore during September 2017.

Roman and Morgan have collaborated on numerous storytelling-based arts projects in schools and communities throughout the world and tailor concerts, workshops and programmes to the specific needs of each school. Whether it be to address units of enquiry in the PYP or other curriculum through the performance of world folktales, the creation of a school art installation or talk to the Parents Association about Global Citizenship, Morgan and Roman are happy to work with your school community to promote tolerance, multiple literacies and international mindedness through the arts.

Referees: Kathryn Concannon IS Geneva, Meg Sutcliffe IS Rheintal, Switzerland, Robert Taylor, International Prep School, Lisbon, Portugal, Daniel Green, Hyundai Foreign School, Ulsan, South Korea, Grace Shin, North London Collegiate School Jeju Island, South Korea.



Performances 2005 - 2016

South Korea: KIS, Seoul, Hyundai Foreign School Ulsan, IS of Koje, YIS, Seoul, Franciscan Foreign Kindergarten, ECLC Seoul, BIFS< Busan **China:** Rainbow Bridge School Shanghai, Shanghai BISS, Dulwich School Shanghai, Yew Chung IS Qingdao, Canadian School of HK, British School in Beijing, TEDA School Tianjin, QSI Shenzhen, Shekou, Dongguan, Zhuhai, Chengdu **Japan:** British School in Tokyo, IS Yokohama, Montessori Friends Tokyo. **Thailand:** Bangkok Patana School, British International School Phuket. **Switzerland:** IS Basel, IS Berne, Zurich IS, Riverside School Zug, IS Geneva, British School in Bern, TASIS Lugano, IS Rheintal Buchs, Minerva Schule Basel, Collège Alpin Beau Soleil, La Garenne International Bilingual School, in Villars-sur-Ollon, Obersee Bilingual School, Zurich, Fitzgerald Bilingual Day School, Aarau, IS Monts-de-Corsier, English School of Geneva, SIS of Männedorf, IS of Central Switzerland, Cham, The Four Forests School, Luzern. **Germany:** IS Stuttgart, IS Munich, Franconia IS, Herzogenaurach, IS Augsburg, IS Leipzig, IS Bremen, IS Ulm. **France:** IS Lyon, IS Toulouse **Italy:** IS Milan, European School of Varese, IS Modena. **Luxembourg:** St George's School, Sunflowers Montessori Creche. **Belgium:** BEPS Brussels, IS Brussels **Hungary:** British School of Budapest. **Turkey:** ENKA School, Istanbul, MEF Izmir **Poland:** IS Wroclaw. **UAE:** Emirates IS - Meadows, Dubai, ADVETI in Abu Dhabi. **Spain:** The American School of Valencia. **Netherlands:** Amsterdam International Community School, IS Amsterdam. **Portugal:** International Preparatory School Lisbon, Carlucci AIS, Lisbon.

Examples of what we offer

Preschools and Early Primary Students

A musical concert highlighting songs from our CD *The Koala Went Cooee*, about Australia's unique fauna.

Elementary and Middle School Students

Performances of World Folktales as a springboard for discussing ideas, values and concepts. Visual Arts Projects promoting environmental awareness.

Middle and High School Students

An exploration of culture and identity through the study and creation of contemporary art.

Teachers

Professional Development for Preschool and Primary Teachers on the use of Storytelling in the classroom.

Community Development

Ongoing work with Australian indigenous communities on Healthy Dogs, Healthy People Project

School Community

A talk about issues raised in Morgan's novels written for young adults, including International Mindedness, ethical travelling, cultural differences, bi-lingualism, colonialism, human trafficking and third culture kids.

Pictured below are Early Primary teachers attending a visual storytelling workshop at MEF School in Izmir, Turkey

